

French director Chabrol



Godard; Isabelle Huppert in *La Ceremonie*; Chabrol with Danielle Darrieux, filming *Landu*. Photo: AFP

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testament to the support the French film industry gives to its established masters, and to the remarkable energy and longevity of the New Wave generation of which he was a founder member. Jean-Luc Godard, Jacques Rivette and Alain Resnais, respectively 79, 82 and 88, are still working.

Like the rest of his New Wave contemporaries, Chabrol started as a critic with *Cahiers du Cinema*, and took part in the new critical

conducted an awestruck interview in 1955. Yet it was Chabrol who made the cult of Hitchcock a touchstone in his own work, producing suspense thrillers that scrutinised French middle-class hypocrisy and vanity with a microscopic realism arguably exceeding anything the Master himself ever managed.

One of his most famous early films was *La Femme Infidele*, or *The Unfaithful Wife*, in which a man tests his suspicions about his wife

24 HOURS THE ARTS DIARY

FILM

Queensland's Mission Beach Film Festival bills itself as "Australia's #1 Sustainability Film Festival" and although there's not much competition, it does have an intriguing program. How many other cinematic extravaganzas have a mobile reptile tent? Or offer Oscar-nominated films (the documentary *The Most Dangerous Man in America*), Cannes selections (*The Tree*) and views of the Great Barrier Reef? The not-for-profit event, in its second year, will be opened this week by the Hollywood actress and environmentalist **Daryl Hannah**, pictured. **Malcolm Turnbull** will introduce the French spy drama *Farewell*.

► **Mission Beach Film Festival, Mission Beach Resort, Wongaling Beach, September 17 to 19. Opening-night film and party, \$50, cinema tickets \$5-\$15. Details at missionbeachfilmfestival.com.au.**



TOUR

Probably the most influential Australian band of the past 20 years, **You Am I**, have a new, self-titled album coming on October 8 and a national tour that takes in the Metro Theatre on October 16 and Castle Hill RSL on November 25.

► **Tickets, \$38, at metrotheatre.com.au or 9550 3666 or ticketek.com.au and www.castlehillrsl.com.au or 8858 4800.**

THEATRE

Having packed away the hammers after its renovation, **Griffin Theatre** has unveiled an intriguing 2011 season. Griffin's artistic director, Sam Strong, pictured, will direct a new production of Andrew Bovell's *Speaking in Tongues*, 15 years after it premiered in the original SBW Stables Theatre. Strong will also direct a new production of Tom Holloway's

